

We would like to thank:

Mark McCarroll

Brenda Barcelo

OPERS

Porter Residential Advisors (names)

John and Nancy Lingemann

Sharon Slocum

Michael Wheeler

Kristina Vega



 *Tangroupe* UCSC Argentine Tango Society

Presents:

TANGO PROHIBIDO



"Argentine Tango is a vertical expression of a horizontal desire." - *George Bernard Shaw*

Program

Introduction

Berretines by *Orchestra Electronica Berretin*

Ruby Aguirre, Charlotte Cesana, Sage Doshay, Bethany Friedel, Samantha Gomez, Cassandra Janakos, Yvette Kolodji, Nicole Mosher, Alexis Sanders, Nicole Simons, Jennifer Small, Kat Sundquist.

El Choclo by *Le Tango*

Matthew Grabowski & Bethany Friedel, Ariel Rios & Ruby Aguirre, Luis Flores & Nicole Simons, Michael & Samantha Gomes, Scott Rohlf & Nicole Mosher

History of Tango mixed by *Tangroupe*

Brett Griswold & Jennifer Small, Scott Rohlf & Charlotte Cesana, Luis Flores & Samantha Gomez, Matthew Grabowski & Nicole Simons, Rishy Kashyap & Cassandra Janakos, Andrey Martchovsky & Sage Doshay, Conor McClure & Emilie Chiang, Ariel Rios & Kaitlin Russon, Oscar Da & Ruby Aguirre

Tango del Atardecer by *Lalo Schifrin*

Ariel Rios, Bethany Friedel, Nicole Mosher

Little Red Riding Hood

Matthew Grabowski & Cassandra Janakos

Tango de los Assasinos by *John Powell*

Scott Rohlf & Charlotte Cesana

Masochism Tango by *Tom Lehrer*

Matthew Grabowski & Nicole Simons

La Luciernaga by *José Dames*

Michael Stevens & Alexis Sanders

Libertango by *Bond*

Luis Flores & Samantha Gomez

Fracanapa by *Astor Piazzolla*

Brett Griswold and Jennifer Small

Barrio Sur by *Tanghetto*

Charlotte Cesana, Bethany Friedel, Samantha Gomez, Nicole Mosher, Jennifer Small

Finale - Buenos Aires by *unknown*

Full Cast

Milonga – Tango Dance Party!

Join Tangroupe!

Tangroupe was unofficially founded in September 2006 and became an official OPERS organization in Fall 2007. The once small group of four dancers under the instruction of Brenda Barcelo has grown into a recreation club with 60 members and a performance troupe of 25 dancers. Tangroupe has performed throughout the Bay Area and has earned First Place for Formation Dance in the 2008 Berkeley Ballroom Classic dance competition for skill and choreography.



Argentine Tango Club

New to Tango?

Take the Beginner Class and learn basic tango steps and technique.

Stay for the Intermediate Lesson and learn figures and advanced steps.

Sundays from 1-3 pm
East Field House Multipurpose Room



Argentine Tango Performance Troupe

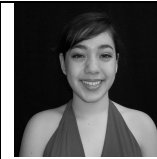
Want to be Sexy on Stage?

The performance troupe offers dancers of levels an opportunity to learn stage tango for group and solo routines and to perform in the local and campus communities.

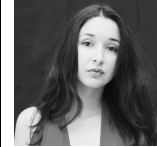
Sundays from 3-6 pm
East Field House Activities Room



Cast – Ladies



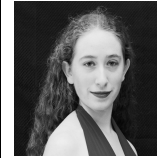
Ruby Aguirre is an L.A. city girl studying Community Studies as a major and Sociology as a minor on her third year as a slug. She began learning tango in Fall 2008 and has been dancing to latin music since 2006. Dance is her new inspiration and her most effective method for coping with college stress.



Charlotte Cesana is studying psychology and global economics in her third year at UC Santa Cruz. She took her first Argentine tango class in the Spring of 2006 and fell in love with the sensuous dance ever since. She has been a member of Tangroupe since 2007.



Emilie Chiang is in her first year in college, so in her 2nd quarter now. She's been dancing (all types of dance) since her freshman year in high school. She only started tango this quarter. She likes dancing.



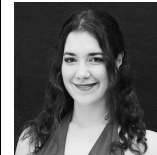
Sage Doshay, a Silicon Valley native, came to UCSC to study Applied Physics only to find her year and a half long love affair with partner dance expanded to include Argentine Tango. She has studied ballet and theater, and after a long performance hiatus of being a backstage tech is returning to the stage with Tangroupe.



Bethany Friedel is a second year theater major. She has been dancing Argentine Tango for four months. Bethany feels very blessed to have found Tangroupe: She didn't just discover a love for tango, but for a whole team-full of dancers.



Samantha Gomez is a second year at UC Santa Cruz, from sunny San Diego. She is studying Business Management Economics. Has been dancing since before she could walk. Started dancing Tango a year ago and loves it!! There is something about the music and moves that makes it so interesting. Loves to perform and be on stage.



Cassandra Janakos is studying Business Management Economics and Mechanical Engineering. She has been dancing with Tangroupe since spring quarter of 2008. Cassi dances to keep her hectic life balanced and loves the excitement of dancing of Tango.



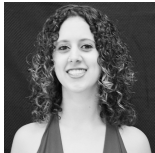
Yvette Kolodji is a lab assistant for the Center for Biomolecular Science and Engineering. She has danced with Tangroupe since Fall 2007 and joined the performance troupe in Fall 2008.



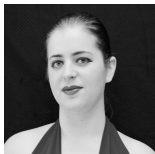
Nicole Mosher grew up in Santa Barbara where she dancing sporadically since she was in kindergarten, exploring modern, jazz, hip hop, swing, salsa and finally tango. She is now a third year art and literature major who has found her home in tango and Tangroupe. She has now been tangoing for five short months and intends to continue until death due her part.



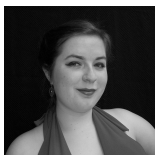
Kaitlin Russon is a Health Sciences Major and just started dancing Tango this year. She has never done any other type of dance, but has seen what she's been missing out on. It's love at first step.



Alexis Sanders is a pure mathematics major, one of three math majors that requires the most math courses. This is her second year at UCSC, as well as her second year dancing Argentine Tango with Tangroupe. What she love most about tango is that every experience is unlike any other. And if it's led properly, every song danced is like floating on a cloud for a few minutes; it takes her breath away.



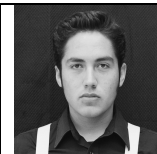
Nicole Simons is a third year Ecology and Evolution major from the East Bay. She has been dancing Argentine Tango since October of 2006, and has more recently been exploring other dance styles including swing and ballroom. She loves the improvised social aspect of tango, but the choreographed routines are challenging and fun and she hopes you enjoy the show.



Kat Sundquist is a first year Spanish Major from Orange County California. She has been dancing tango for four months but has been dancing all her life. She has experience in ballet and middle eastern dance, but she loves the social aspect of Tango.



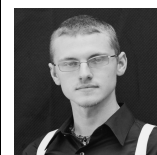
Cast – Gentlemen



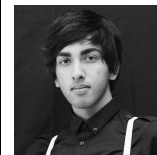
Luis Flores is a sophomore majoring in art with a planned emphasis in photography. He has been dancing for six years but only started dancing tango one year ago.



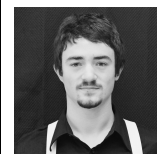
Matthew Grabowski was born just over the hills from Malibu, he has always lived on the coast. He started dancing ballroom eight years ago, and only seriously four years ago. A second year physics student at UCSC, he only found the addiction of his life, Tango, 16 months ago.



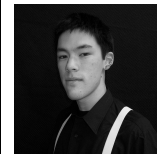
Shawn Harris is a Global Economics major who has recently returned from his study and work in the Middle East. After mastering the Bedouin form of dance called "Dabka", he turned his sights towards Tangroupe and has fallen in love. He appreciates the patience of all the gracious dance partners who have suffered through his first attempts at Tango, and vows to continue to dance despite his inability to move with grace.



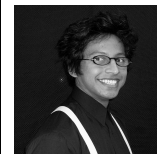
Rishy Kashyap is a freshman and is studying physical anthropology. He has taken jazz and ballet classes for 6 years and joined Tangroupe this quarter after Jen told him to. :)



Andrey Martchovsky is a graduating senior, and only in his final year has his demanding mistress Applied Physics given him the time and freedom to pursue his childhood dream of becoming a good dancer.



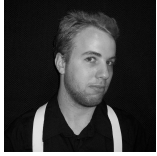
Conor McClure was born in San Jose. He is currently studying Physics at UC Santa Cruz. He took jazz dance classes his final two years of high school and has played violin and viola for the past twelve years. He joined Tangroupe in 2009 after taking a ballroom class in Fall Quarter 2008.



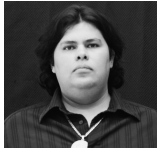
Ariel Rios was born in Nicaragua in a time when war and sorrow fogged the the streets and the minds of the innocent. The only thing that saved him was (dramatic pause) TANGO (disregard the fact that he left Nicaragua many years ago and just started Tango in fall of '08). It may not be obvious (because of his supreme sexiness and masterful tango skills) but he has no prior dancing experience. He is a senior studying Art and recently broke up with Philosophy (they were not compatible. Ariel and reason did not get along).



Scott Rohlf is a 4th year earth science student with pursuing a career in paleontology and president of the Disability Alliance, an on campus student organization.. I have only been dancing tango since last year when I saw a demo of Brett and Jen's during a water break when I was playing tennis nearby. He now understands tango to be a way of life.



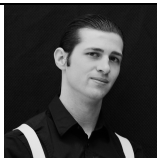
Michael Stevens is originally from southern California, he is currently finishing up his studies in applied physics and education. Although this is his first year dancing tango, it is his fifth year dancing overall. After graduating, Michael is planning on pursuing a career in science education and administration.



Oscar Da began to actively re-pursue dancing as a student at Diablo Valley College after a five year recovery from hip surgery. Now a Community Studies student at UC Santa Cruz he continues to dance looking for ways to broaden his repertoire, in the dance of Tango he could think of nothing better.



Choreographers



Brett Griswold was born and raised in Southern California. He is deeply interested the the body and movement, and studying heath sciences. He competed in the performing arts from an early age focusing on music and dance. Now, a vibrant member of the tango community he has become an inspirational teacher and choreographer through Tangroupe, the Argentine Tango Performance Troupe which he co-founded in 2007.



Jennifer Small is a New York City native pursuing a PhD in Earth and Planetary Sciences. She has been a ballroom dancer for 10 years, and has recently specialized in performing Argentine Tango. Since 2006 she has been instructor for the UC Santa Cruz Ballroom Dance Team and co-founded Tangroupe, the Argentine Tango Performance Troupe in 2007.